

CONTINUED:

INT. CARL'S HOUSE: BEDROOM – DAY

Carl goes up to his room and takes off his wet T-shirt. He gets another one out of a dresser drawer and puts it on.

Carl looks out his window and sees that his bike is still out in the pathway. He runs downstairs.

EXT. PATHWAY CLOSE TO CARL'S HOUSE – DAY

ANITA, a young woman, dressed in sweat-pants and a T-shirt, jogs alone along the paved pathway. She is soaked from the rain.

Anita rounds a bend in the pathway near Carl's house and sees his bike blocking most of the path. She moves off the path to the grass to avoid the bike.

EXT. CARL'S BACKYARD – DAY

Carl comes out of the house and walks through the yard. The playhouse blocks his view of the jogger. As he walks toward the open gate and the bike, Anita COMES INTO VIEW.

THE PATHWAY

Anita slips on a wet root in the grass and TUMBLES. She YELPS and then BANGS HER HEAD on the pathway as she goes down and falls silent, landing in a heap.

THE YARD

Carl stops when he sees the WOMAN FALL. He waits to see if she gets up.

THE PATHWAY

Anita is out cold, lying on her side, her arms and legs at awkward angles. The rain comes harder now.

THE YARD

Carl looks around to see if anyone else is there. Nothing. He goes out to the pathway and looks along it in both directions. Nothing.

He looks at the other houses along the ridge, next to his own. Nothing. He looks down at Anita, expecting a sign of life. Nothing.

Carl picks up his bike and moves it into the yard. He goes back to Anita and again looks around to see if anyone else has noticed. He looks back at the playhouse and then over to the barbeque.

Carl runs to the playhouse and opens the door. He runs to the barbeque and removes the large vinyl cover. He carries the cover and places it, inside up, alongside Anita. He takes another look around and then ROLLS HER ONTO HER BACK, onto the cover.

Carl drags the cover with Anita – headfirst – through the gate and into the playhouse. He returns to the gate and closes it, taking another look around. He goes to his bike and removes the small mirror attached to the handlebars.

INT. THE PLAYHOUSE – DAY

The playhouse is a small but open room. At one end of the room is a bunk, with a small blanket. There is also a small counter with some cupboards against one wall, the odd toy.

Anita is motionless on the floor. Carl enters with the mirror and closes the door. He gets down onto his knees, holding the mirror under Anita's nose. When he sees her BREATH FORM as condensation, he pulls back quickly and stands.

END OF EXCERPT

To read more, please contact Thin Soapy Films using the links at [thinsoapy.com/playhouse](http://thinsoapy.com/playhouse)